

Using The Four Resource Model

All literacy programs need to include all four resources at all stages of learning
 Literacy Program Planning form Week _____ (focus activities highlighted and colour coordinated to specify groups)

Text Analyst	Code Breaker	Text User	Meaning Maker
<ul style="list-style-type: none"> Journal responses Reading Circles Hot seating PMI Higher Order Thinking (Blooms) reflection cards Critical analysis based on bias, stereotypes, point of view Compare different sources Top Level Structure (cause/effect) Poetic analysis Debate Author intent discussions 	<ul style="list-style-type: none"> Metalinguistics activities Alphabet Phonics Sight Word/ Word sort/ Word family activities Onsets, Rhymes, Word analogy Cloze Spelling activities/ Latin/ Greek roots, dictionary Meanings, Thesaurus, Homonyms, Antonyms, Synonyms Transformations Generic features of the text based activities Grammar activities Book Feature focus Key Words/Note making 	<ul style="list-style-type: none"> Journals and diaries Letters Wanted posters Plays/scripts/role plays Poetry writing Biography Reports Genre study Say it in your own words (written to oral) Justify genre selection Identifying text features Debate/ speeches/ talks Power point presentations Designing websites 	<p>Readers need to know how to:</p> <ul style="list-style-type: none"> Infer Evaluate Generalise Make predictions Sequence Compare Classify Recount Summarise information Activities: KWL Story Maps Plot Profile Character Web Reflections Concept maps Graphic outline Innovation Reader's Theatre Independent reading Shared reading Think Pair Share Top Level Structure
<p><u>Reflective Questions</u></p> <ul style="list-style-type: none"> What kind of person with what interest and values wrote this text? What is the text trying to make me believe and do? In whose interest is this? What beliefs and positions are dominant in the text? What beliefs and positions are silenced or absent? What do I think about this and what alternatives are there? 	<p><u>Reflective Questions</u></p> <ul style="list-style-type: none"> How do I crack this text? How does this text work? What are its codes and conventions? How do the parts relate singly and in combinations? 	<p><u>Reflective Questions</u></p> <ul style="list-style-type: none"> What is the purpose of this text and what is my purpose in using it? How have the uses of this text shaped its composition? What should I do with this text in this context? What will others do with this text? What are my options in using this text? 	<p><u>Reflective Questions</u></p> <ul style="list-style-type: none"> How do the ideas in this text connect to one another? What do I know that can help make meaning of it? What are the possible meanings and readings of this text? Meaning maker resources are all our previous social, cultural and reading experiences.

FOUR RESPONSES QUESTIONS

Questions to develop code breaker strategies:

- What words are interesting?
- How did you work out the difficult word?
- What letter/s make that sound?
- What other words have that sound?
- What other words have that sound?
- What other words have a similar meaning?
- How is the word used in this context?
- What other words come from the same base word?
- What other words have the same prefix/suffix?
- Is the picture high/low angle, close up/long shot?
- How would you describe the music in this video?
- What colors have been used?

Questions to develop text participant strategies:

- Can you predict what the text is about?
- What message is the author presenting?
- Does the text remind you of something that has happened to you?
- What did you feel as you read the text?
- What might happen next?
- What would you do in this situation?
- What words or phrases give you this idea?
- What are the main ideas presented?
- How does the picture make you feel?
- What other information does the picture give you?
- Is the character like anyone you know?
- What are the characters thinking/feeling?

Questions to develop text user strategies:

- What text form is this?
- How do you know?
- How is this text put together? How can you find information in this text?
- If you wrote a text like this, what words would you make sure you used?
- How is this text like others you have read?
- What is the purpose of this text?
- If you were going to put this text on the web, what changes would you make?
- How would the language/structure change if you were to use these ideas in a poem/brochure/poster?
- How is this text different from/like the last one we read?

Questions to develop text analysis strategies:

- Is this text fair?
- What would this text be like if the main characters were boys/girls/from different cultural background?
- Why do you think the author chose that particular word/phrase/title/illustration?
- How would this text be different if told in another place or time or point of view?
- Are there stereotypes in the text?
- Who is allowed to speak?
- Who is quoted?
- What is fact and what is opinion?
- Who does the text favor or represent?
- Who does the text reject or silence?